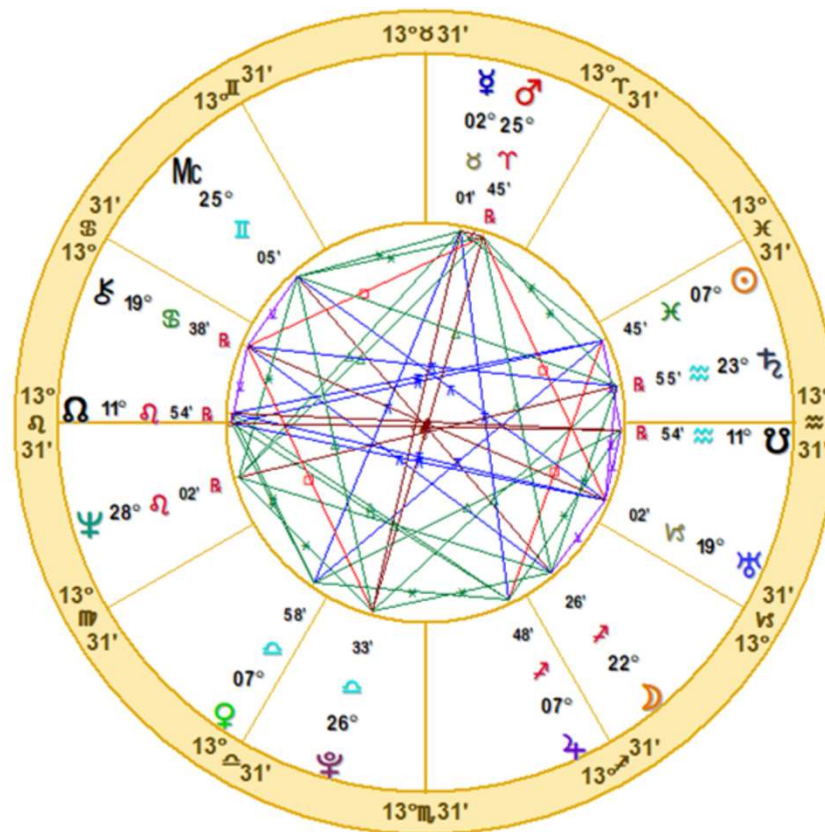


My 17th Harmonic Chart

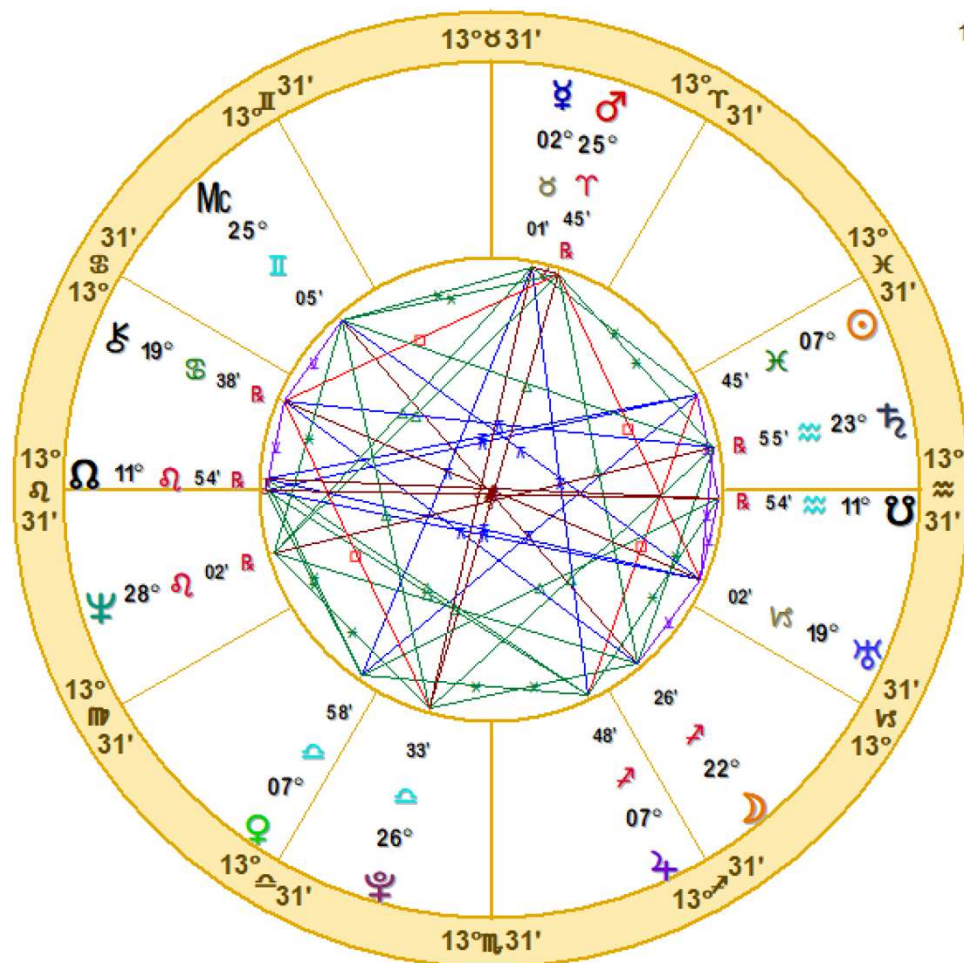


Since I use *12th harmonic aspects* as my primary aspects and *24th harmonic aspects* that are not also *12th harmonic aspects* as my secondary aspects, I consider the *12th and 24th harmonic charts* to be the most valuable for me to look at.

Primary = 30°, 60°, 90°, 120°, 150°, 180°, 210°, 240°, 270°, 300°, 330°, 360° (0°)

Secondary
= 15°, 45°, 75°, 105°, 135°, 165°, 195°, 225°, 255°, 285°, 310°, 340°

However, if for some counting number n you have a lot of n^{th} *harmonic aspects* or if you have a compelling planetary pattern in a particular n^{th} *harmonic* chart, then there is a good chance that you will be drawn in life to that particular *harmonic*.



17th Harmonic NATAL CHART

Christopher Benton

May 23, 1952

4:29 AM

Standard Time

Joplin, Missouri

37N05'03" 94W30'47"

Time Zone: 6 hours West

Geocentric

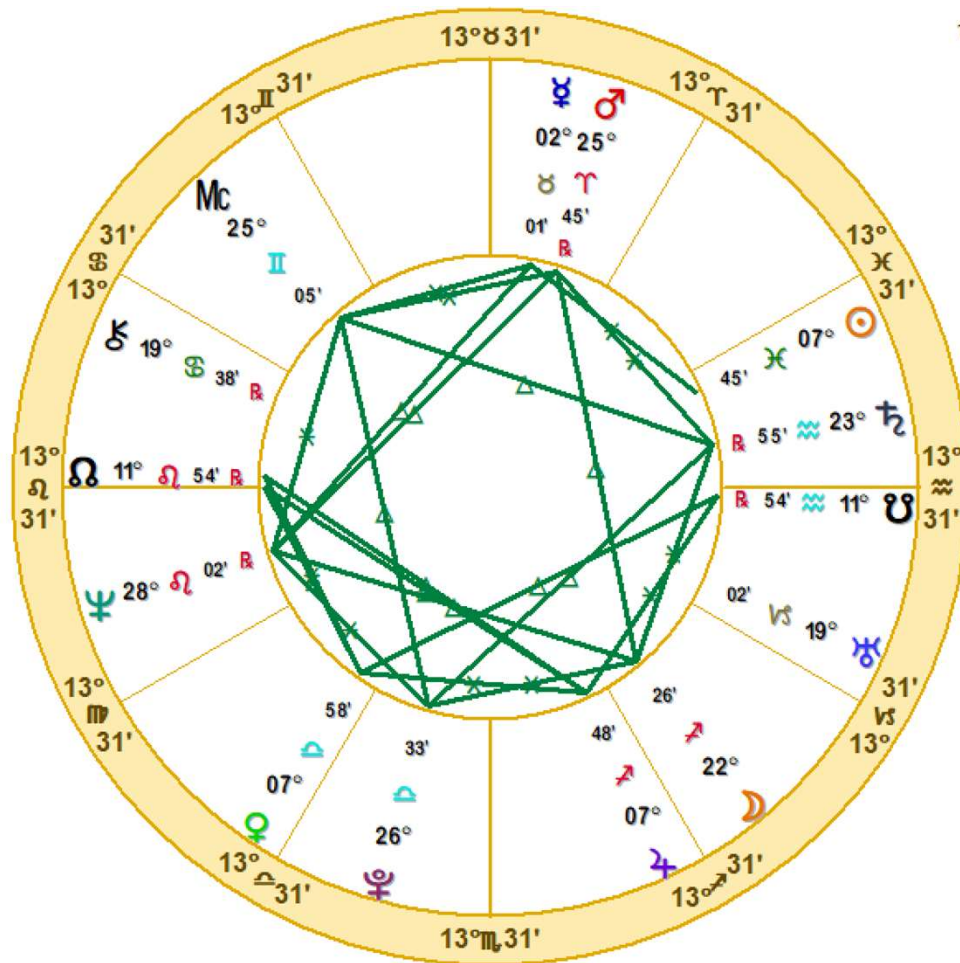
Tropical Equal

And that is what happens to me in the *17th harmonic*.

Doc Benton

The Hanged Man

Scottsdale, AZ 85255

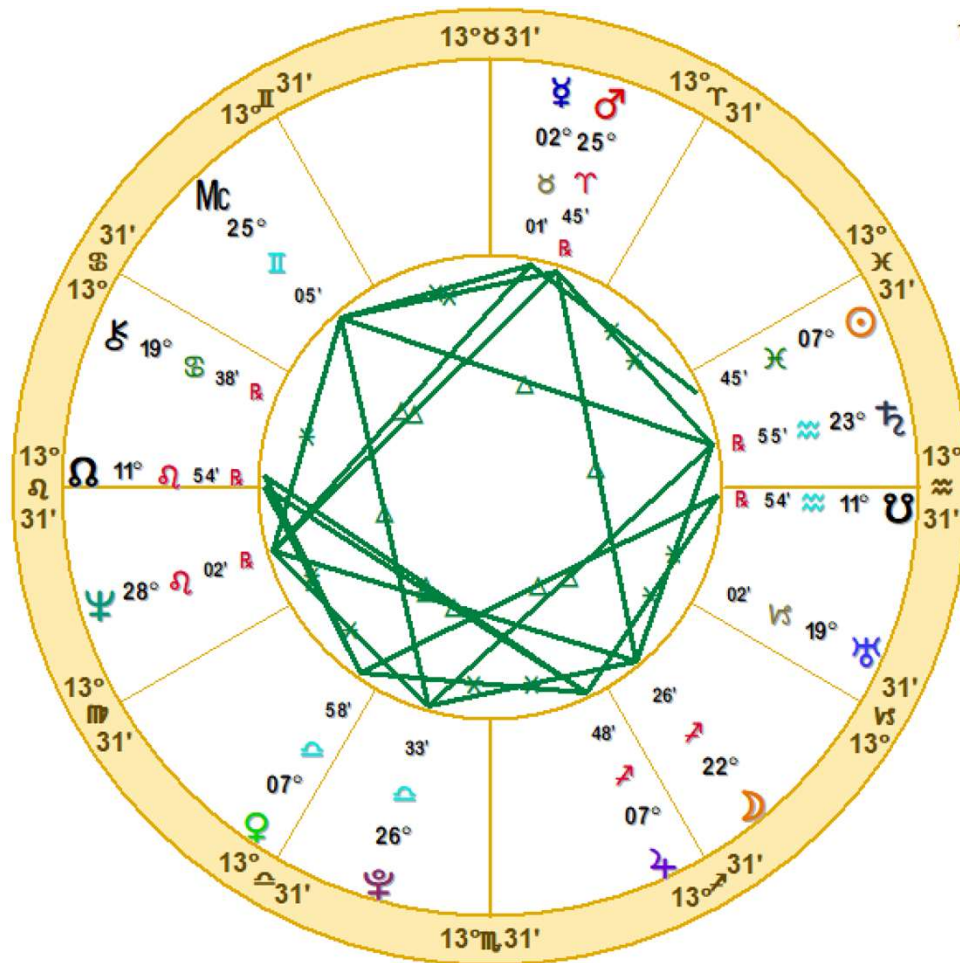


17th Harmonic NATAL CHART

Christopher Benton
 May 23, 1952
 4:29 AM
 Standard Time
 Joplin, Missouri
 37N05'03" 94W30'47"
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 Geocentric
 Tropical Equal

In the *17th harmonic chart* I have a dazzling array of sextiles and trines.

Doc Benton
 The Hanged Man
 Scottsdale, AZ 85255



17th Harmonic NATAL CHART

Christopher Benton
 May 23, 1952
 4:29 AM
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 37N05'03" 94W30'47"
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 Tropical Equal

But before we interpret this chart, let's see if we can figure out what the *17th harmonic* means.

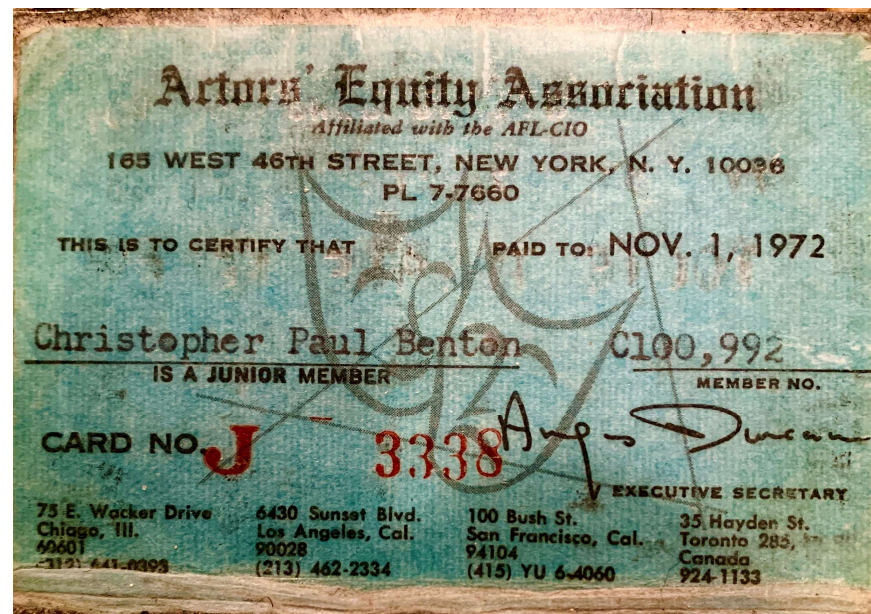
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 The Hanged Man
 Scottsdale, AZ 85255

To understand the *17th harmonic*, there are two approaches one may take, and ultimately both are needed. First, we can try to understand this harmonic by studying the lives of people who are particularly strong in this harmonic.

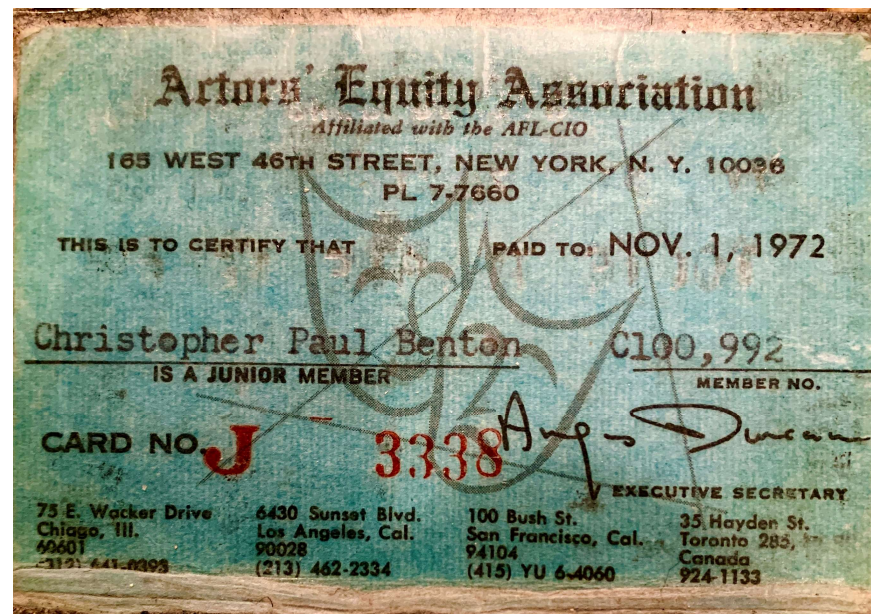
This is what master astrologer David Cochrane has done, and below is an excerpt from his free ebook “The First 32 Harmonics.”

“The *17th harmonic* indicates a non-linear way of thinking that is conducive to success in the arts and literature. Acting and other ways of being involved in theatre are often, but not always, strong interests. (Cochrane).”

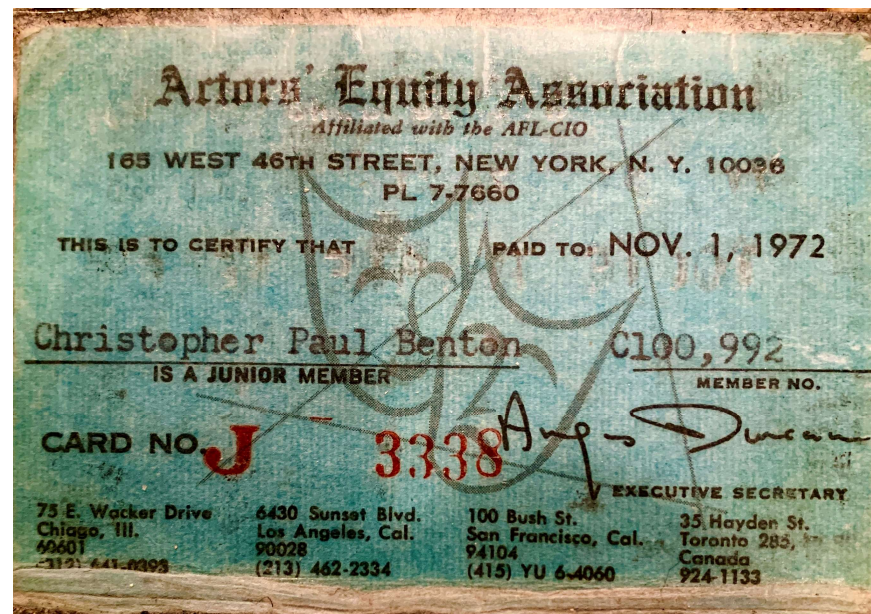
In light of that, it's interesting that even though I am a mathematician, I'm also a former member of ***Actor's Equity Association***.



When I was 20, I had the good fortune to be in musical productions of *Unsinkable Molly Brown* with Barbara Eden and *Mame* with Ginger Rogers. Someone had to do it!



So the validity of the observation that those with a strong *17th harmonic chart* are often involved with acting certainly holds true for me.



But to understand the meaning of this aspect from the point of view of theory, we first need to understand what the *root 17th harmonic angle* is.

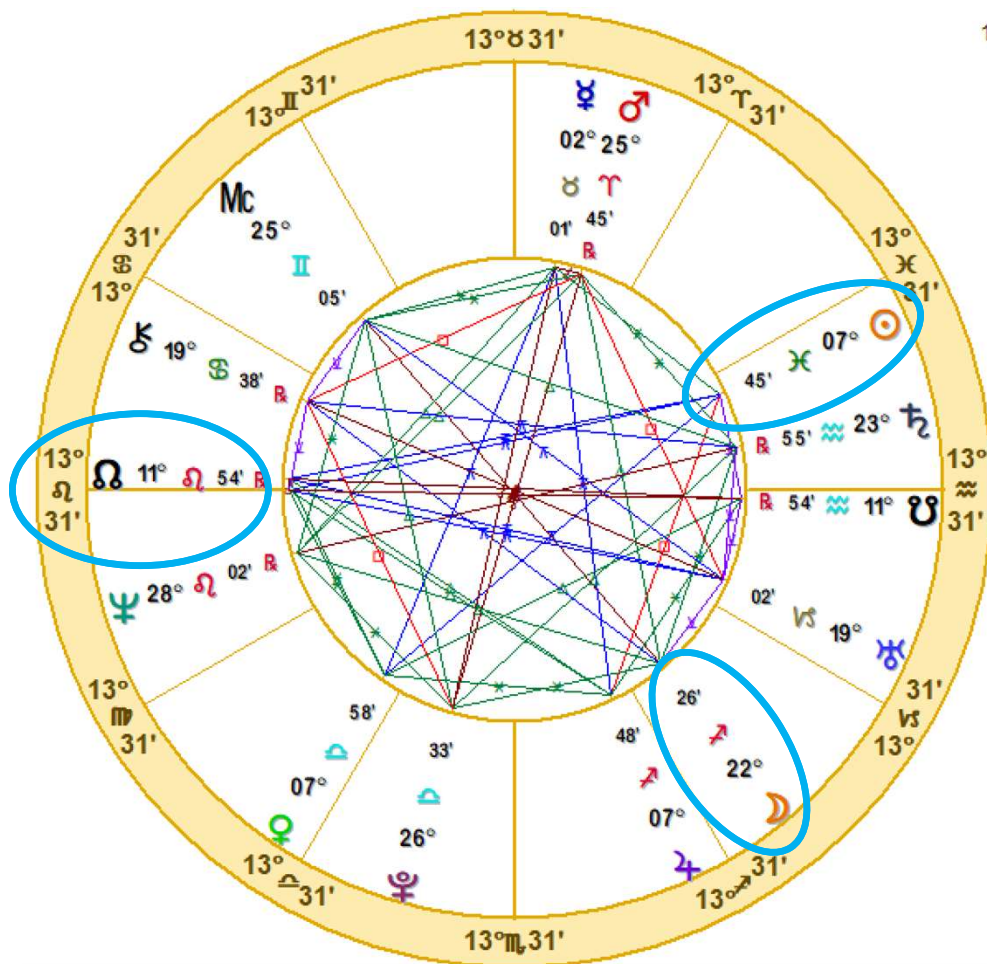
The *root 17th harmonic angle* is $\frac{360^\circ}{17} = 21.17647059 \dots^\circ$, and the first thing you might notice is that this is less than 30° . This places the *root 17th harmonic angle* in Aries. Furthermore, every *harmonic* greater than 12 will result in a *root harmonic angle* that is in Aries, and consequently, I consider these higher *harmonics* as modifiers of human behavior that operate more mentally and internally than in other ways.

If we place another zodiac within Aries that goes from Aries to Pisces with each sign comprising $2.5^\circ = \frac{30^\circ}{12}$, then 21.176° Aries falls within Sagittarius in this subdivision, in the interval from 20° to 22.5° . If we, furthermore, place another zodiac in this interval from 20° to 22.5° , then each sign in this subdivision comprises $0.208\bar{3}^\circ = \frac{2.5^\circ}{12}$, and this gives 21.176° Aries an additional flavor of Virgo. Hence, I expect the *17th harmonic* to have characteristics of Aries-Sagittarius-Virgo.

I see this theoretical interpretation as both harmonizing with and adding onto what has been observed in practice. For example, the influence of Sagittarius expands one's interests in the minds and stories of others, and it facilitates exaggerated forms of expression, two characteristics that are quite beneficial for actors to possess! Furthermore, the influence of Virgo suggests an additional attention to fine details as well as an urge to be of service to others. Again, these are characteristics that can well serve any actor.

While I don't think of myself overtly as an actor, I have always approached every lecture I've given as a performance, and I have always been meticulous about the details of each performance. Furthermore, after completing my PhD in mathematics, I consciously chose to teach at a community college because my primary interest was in giving back to the community and I thought that I could impact the greatest number of students through teaching at the community college level.

The bottom line, though, is that the real-world observations of the *17th harmonic* by David Cochrane and my theoretical deductions do seem to agree with one another as exemplified by my particular life.

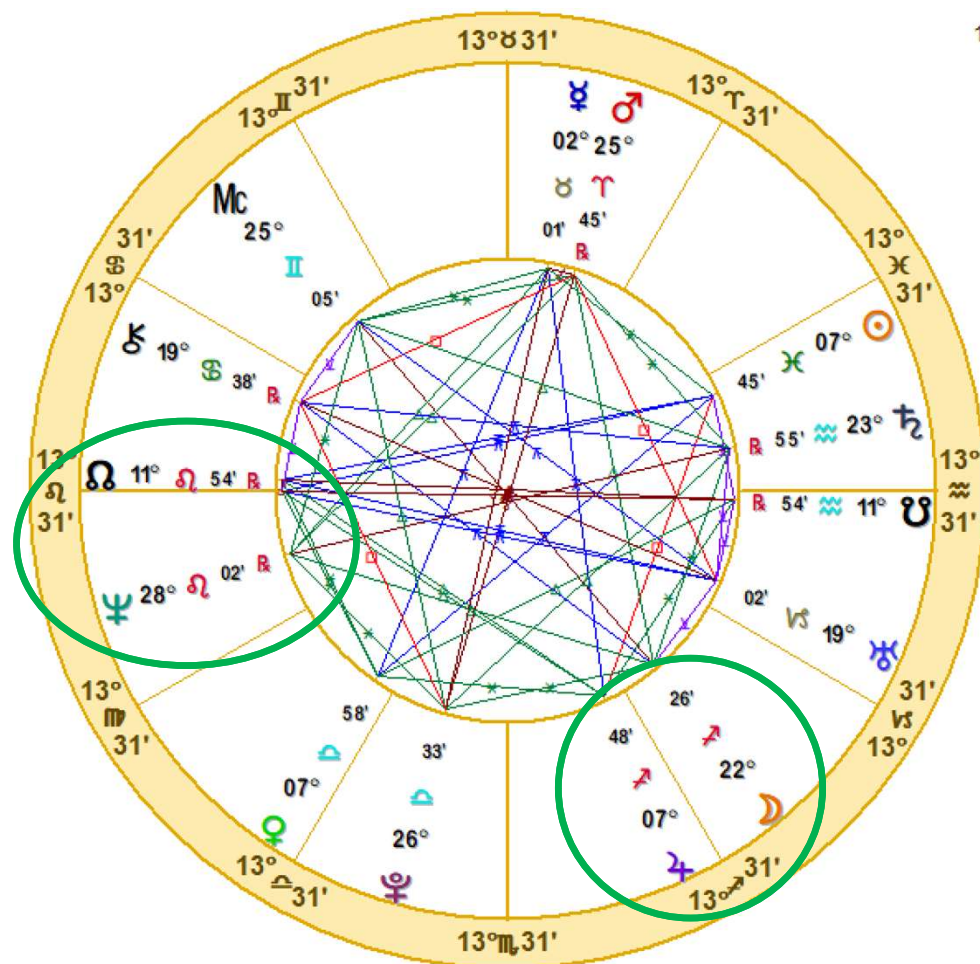


17th Harmonic NATAL CHART

Christopher Benton
 May 23, 1952
 4:29 AM
 Standard Time
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 Time Zone: 6 hours West
 Geocentric
 Tropical Equal

In my *17th*
harmonic chart I
 have Sun in Pisces,
 Moon in
 Sagittarius in the
 5th house, and Leo
 rising.

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 The Hanged Man
 Scottsdale, AZ 85255



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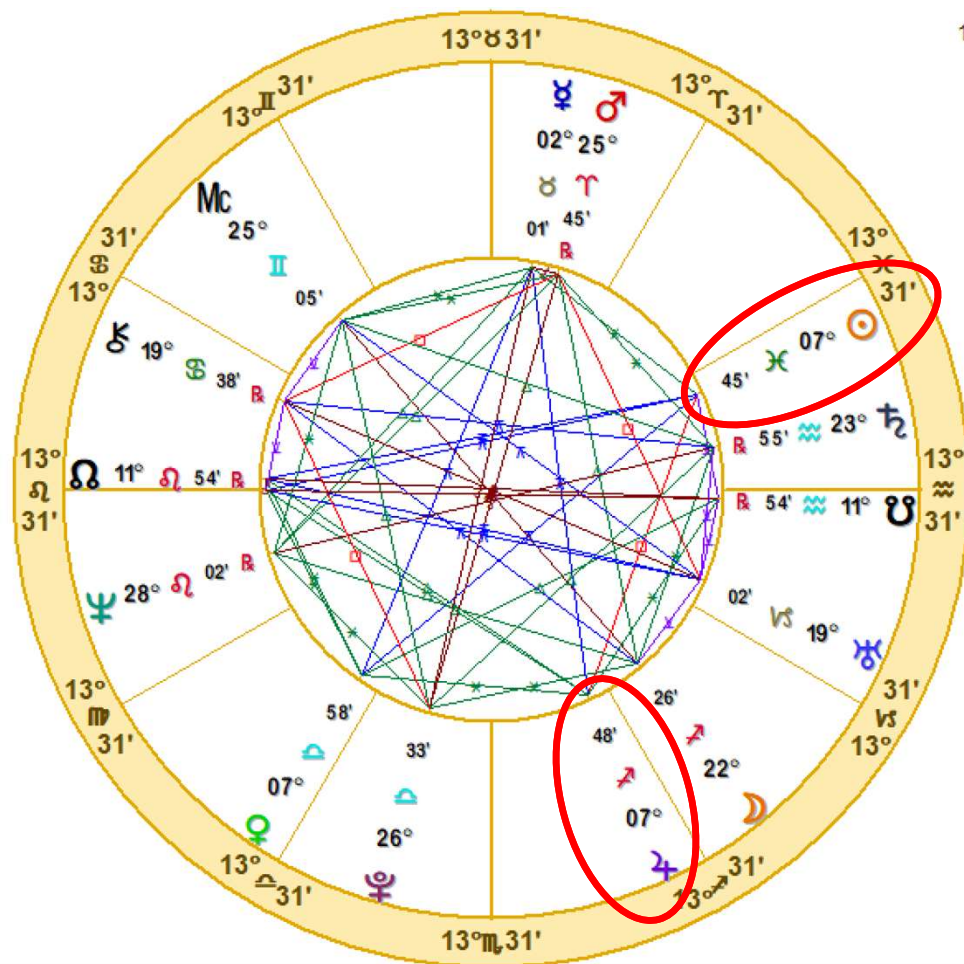
Tropical Equal

Doc Benton

The Hanged Man

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Thus, my lectures have always had a “higher vibe” to them (Pisces), been entertaining and larger than life (Sagittarius and 5th house), and they’ve put me, the teacher, at the center of attention (Leo)!



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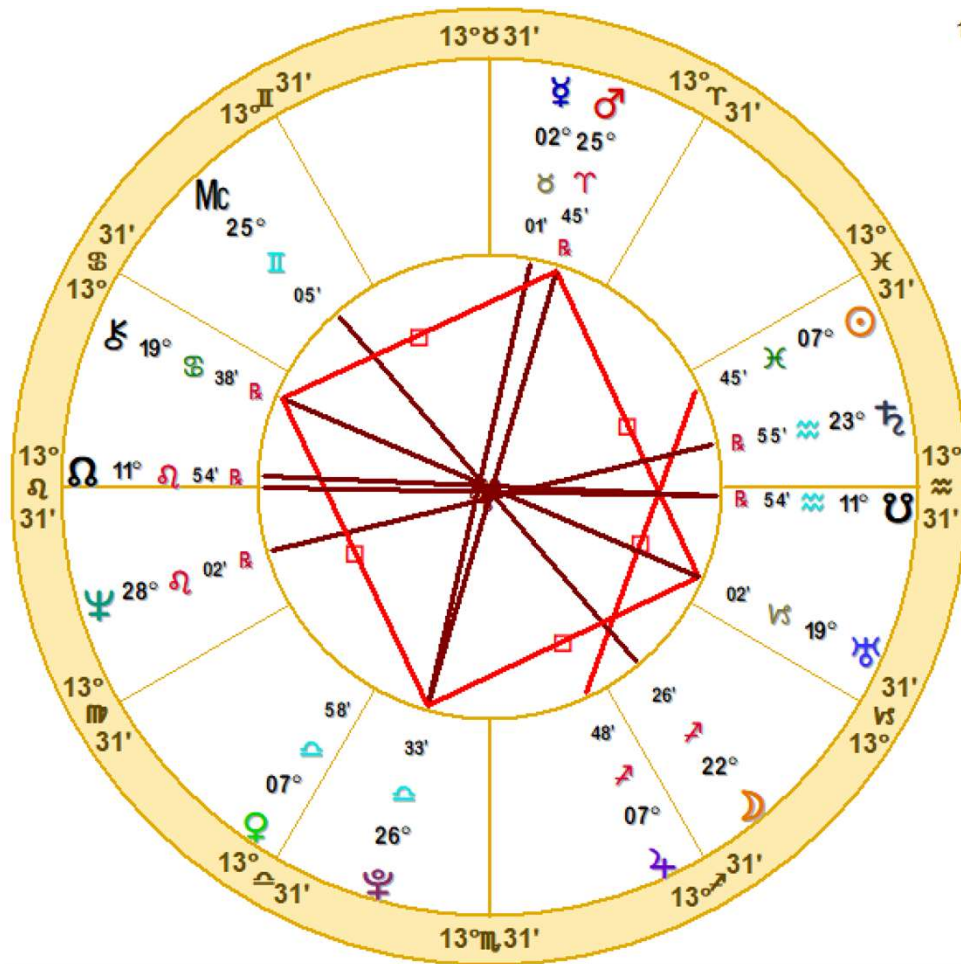
Tropical Equal

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Scottsdale, AZ 85255

Almost every planet in this chart is an ally of every other, but with Jupiter making a strong square to the Sun, I do overdo it from time to time.



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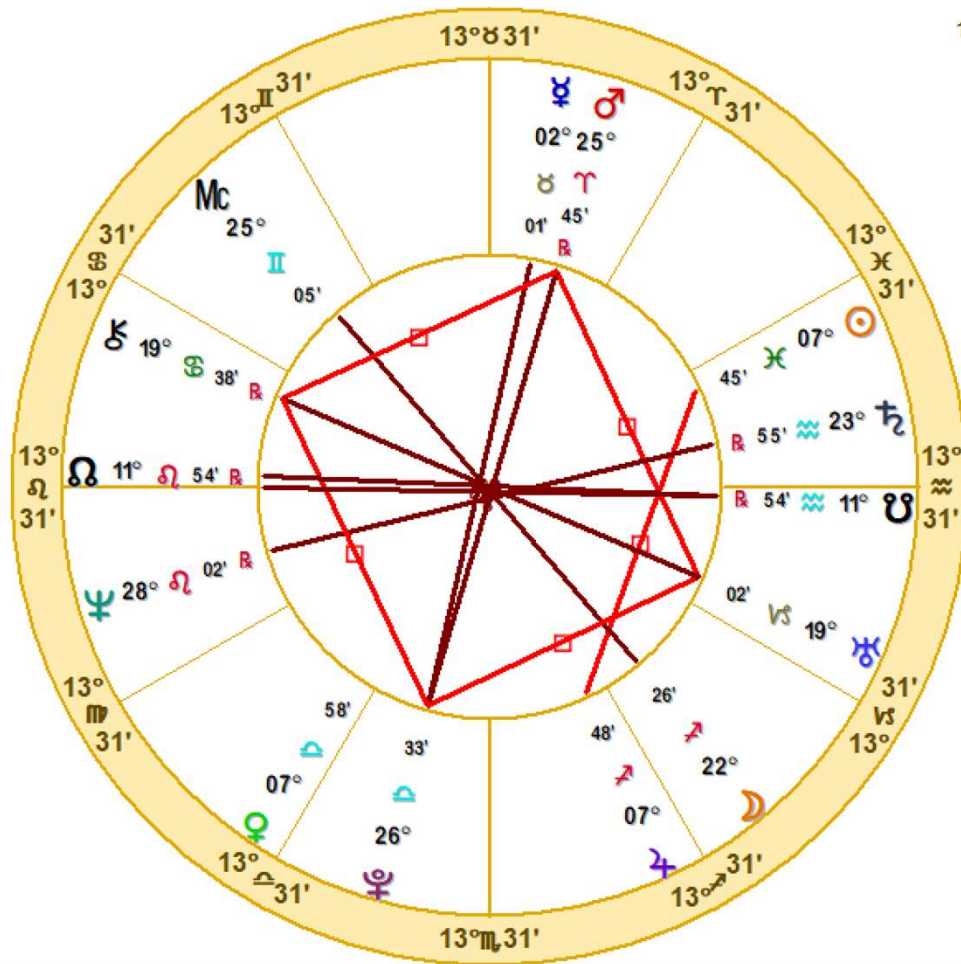
Tropical Equal

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The Hanged Man

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The squares and oppositions in this chart suggest that as a math professor I found my work very creative, and it helped me integrate higher perspectives (Uranus in 6th house opposite Chiron). I also liked being in control (Capricorn).



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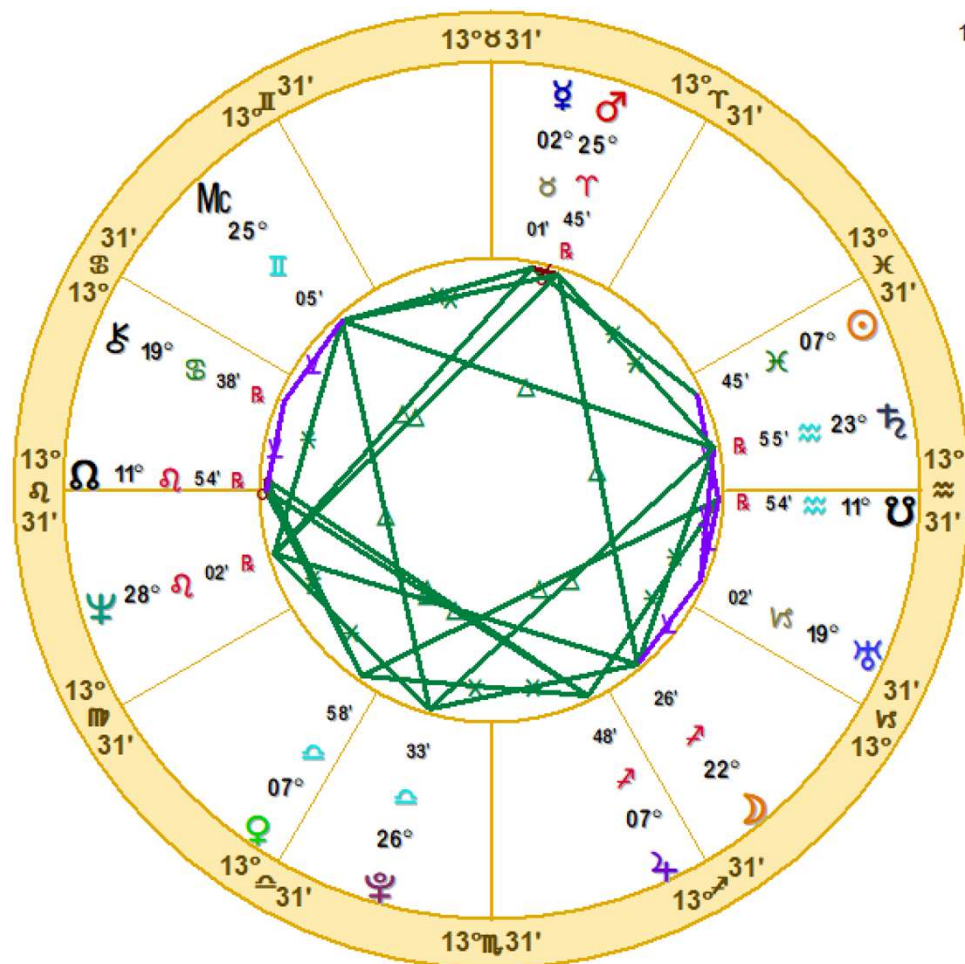
Tropical Equal

However, there is also the potential for clashes with the thoughts and ideas of others (squares to Pluto in the 3rd house and Mars in the 9th house).

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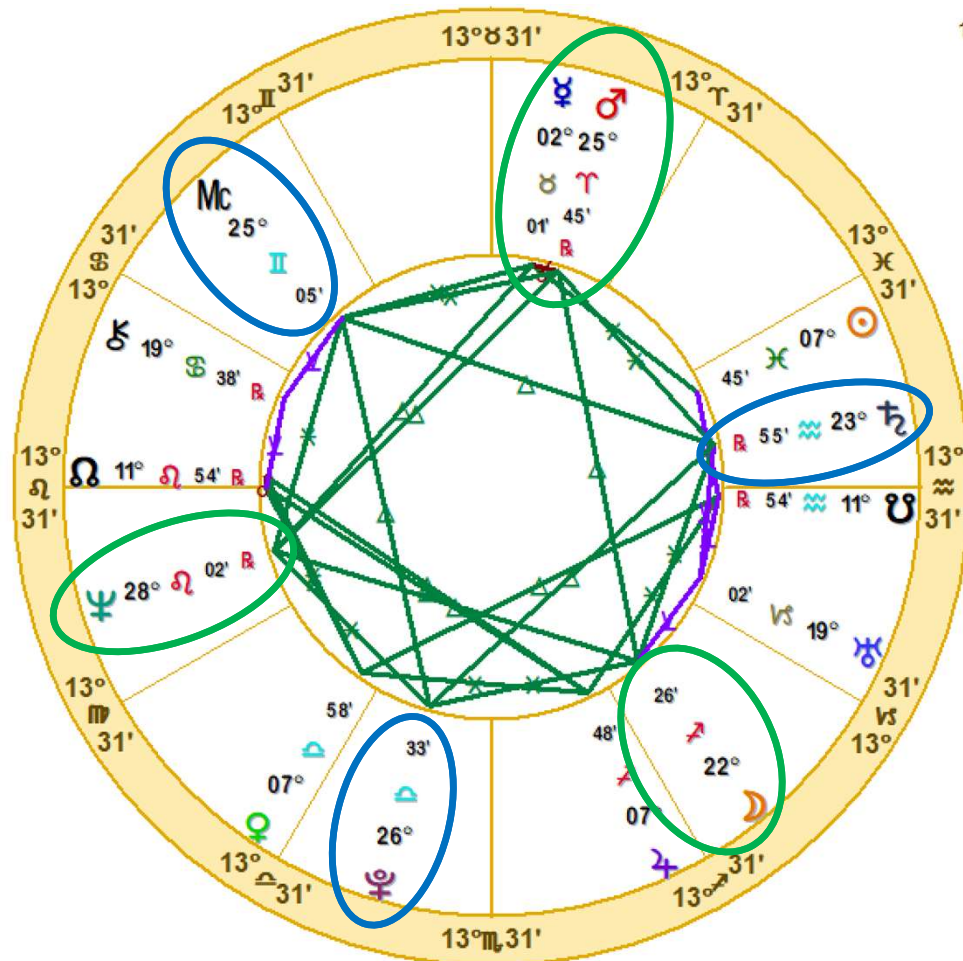


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Nonetheless, with lots of trines, sextiles, and semisextiles in this chart, it's always been easy for me to work around any problems!

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 Scottsdale, AZ 85255

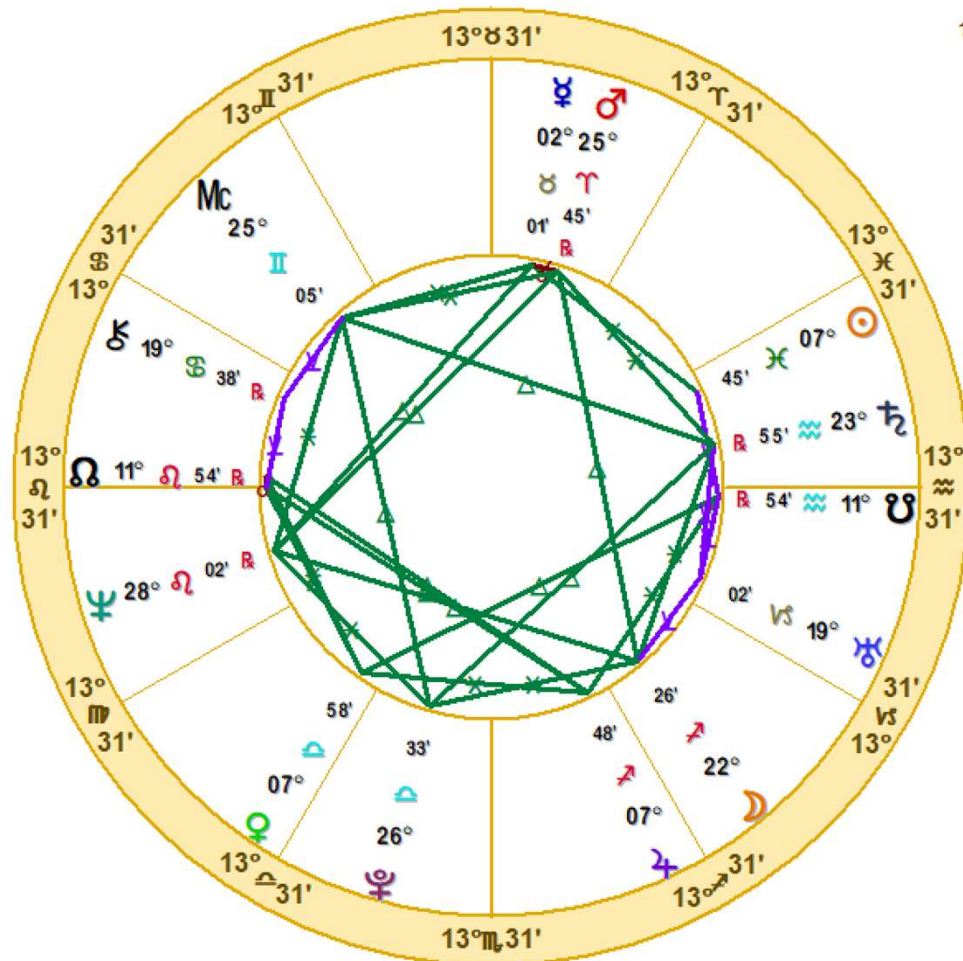


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Furthermore, the Moon/Neptune/Mercury/Mars grand trine made my lectures enegetic and exotic, and the Pluto/Saturn/Midheaven grand trine resulted in me being rewarded for hard work.

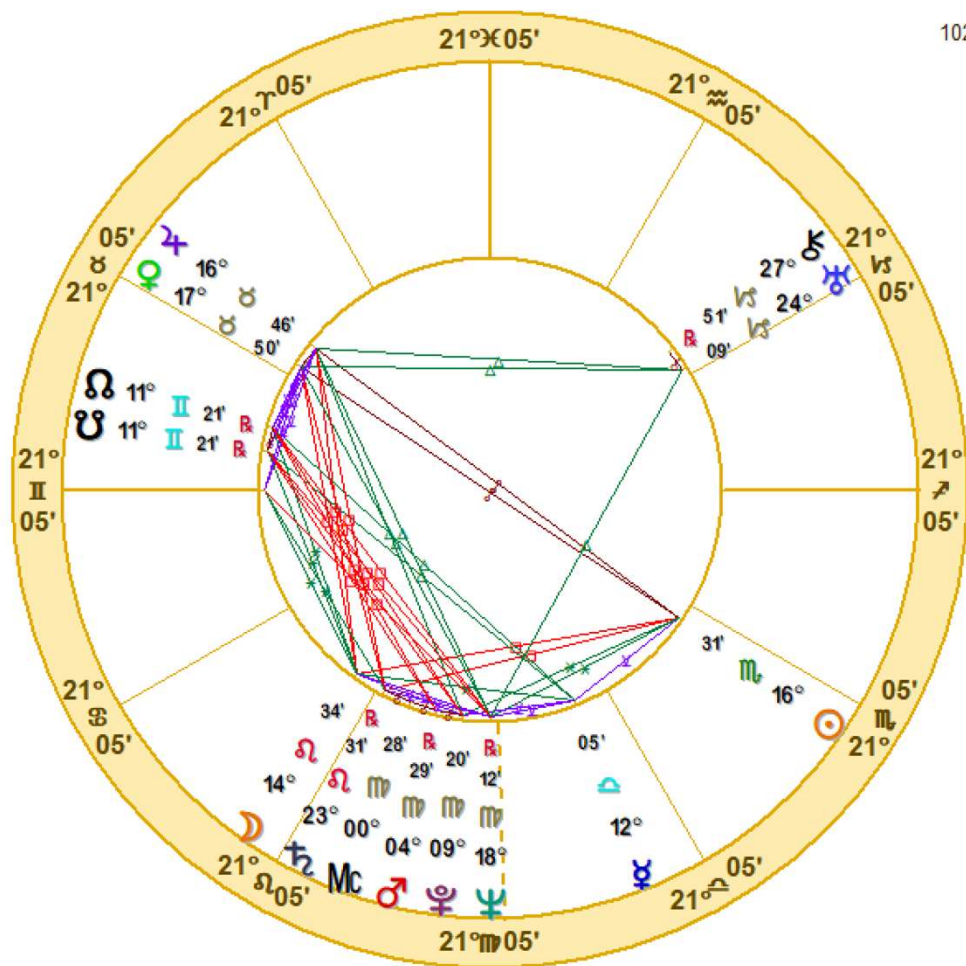


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Also, the presence of so many sextiles (*6th harmonic aspects*) in this *17th harmonic chart* suggests that I should also look at a *harmonic* that will bring all of these sextiles to conjunction.



102nd Harmonic NATAL CHART

Christopher Benton

May 23, 1952

4:29 AM

Standard Time

Joplin, Missouri

37N05'03" 94W30'47"

Time Zone: 6 hours West

Geocentric

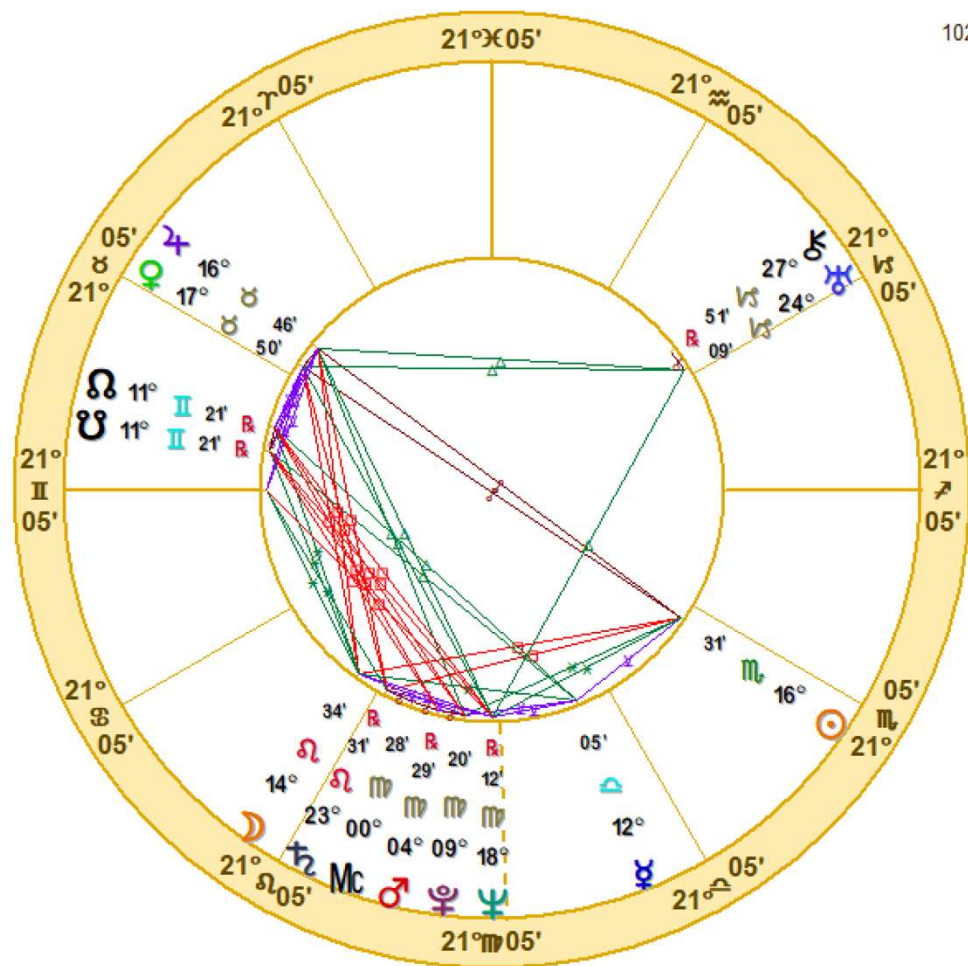
Tropical Equal

Doc Benton

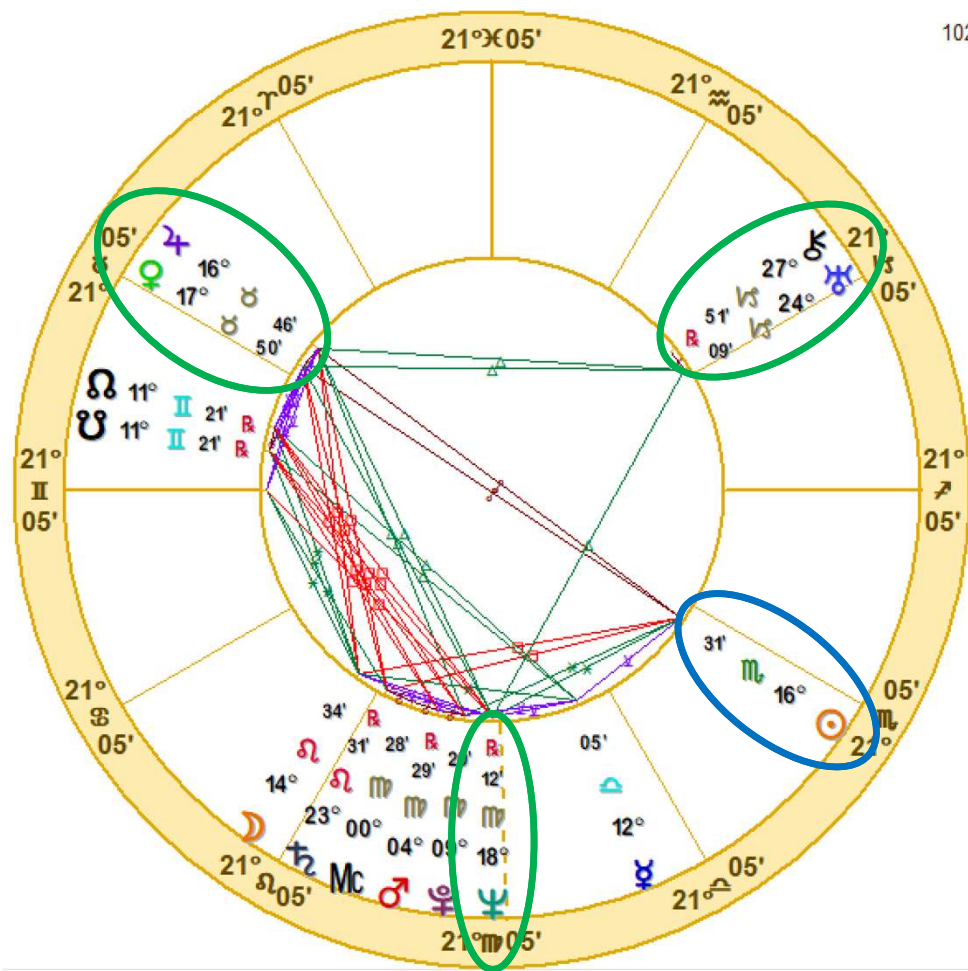
The Hanged Man

Scottsdale, AZ 85255

And that would be
the *102nd harmonic*
since $102 = (6)(17)$.



This chart shows me a lot about what my career as a mathematical actor and storyteller has helped me develop.



102nd Harmonic NATAL CHART

Christopher Benton

May 23, 1952

4:29 AM

Standard Time

Joplin, Missouri

37N05'03" 94W30'47"

Time Zone: 6 hours West

Geocentric

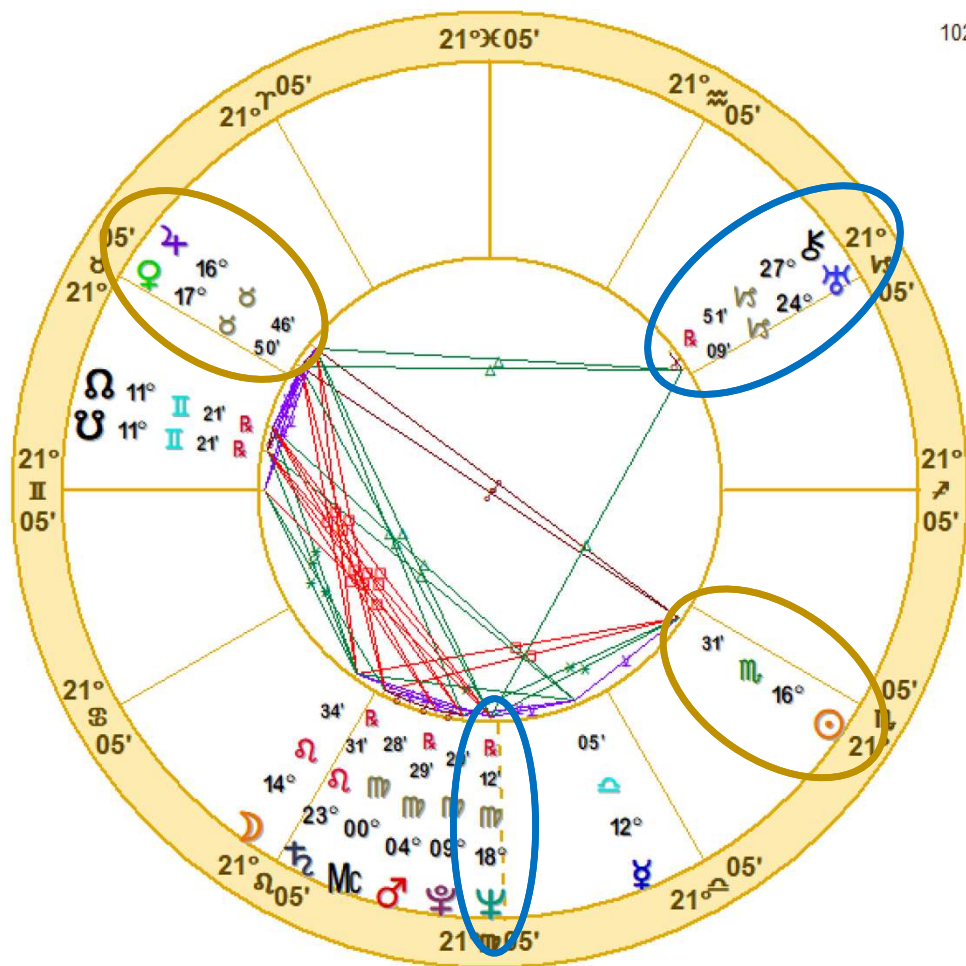
Tropical Equal

Doc Benton

The Hanged Man

Scottsdale, AZ 85255

Most planets in this chart are conjunct at least one other planet. Thus, many personal cycles are being completed. Also, the Chiron/Uranus/Jupiter/Venus/Neptune grand trine is quite stable, and the Sun will likely be drawn into a kite formation.

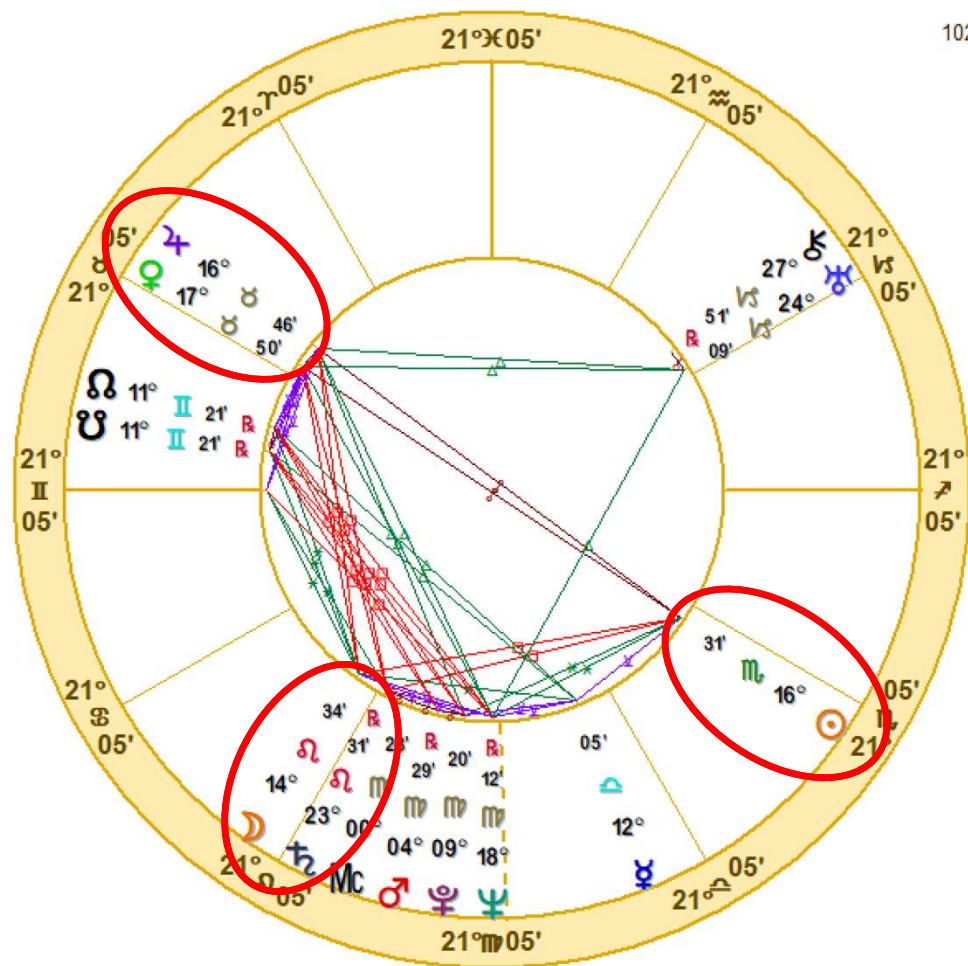


102nd Harmonic NATAL CHART

Christopher Benton
 May 23, 1952
 4:29 AM
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Teaching has helped me integrate great kindness into my self (Jupiter/Venus opposite Sun), develop deep insight into things (Chiron/Uranus in house 8 widely sextile Sun), and to access a sophisticated level of imagination within (Neptune sextile Sun).



102nd Harmonic NATAL CHART

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May 23, 1952

4:29 AM

Standard Time

Joplin, Missouri

37N05'03" 94W30'47"

Time Zone: 6 hours West

Geocentric

Tropical Equal

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And the development of a disciplined personality (Moon conjunct Saturn) has also occurred given that it is the focal point of a T-square that also involves Sun, Jupiter, and Venus. Yep, mathematical storytelling been very, very good to me

If we analyze the *102nd harmonic* from a theoretical point of view, then we begin with the *102nd root harmonic angle* which is $3.529^{\circ} = \frac{360^{\circ}}{102}$. This places this angle in the *dwad* of Taurus that goes from 2.5° to 5° in our first subdivision of Aries. And a subdivision of this *dwad* by 12 gives this angle a secondary subdivision placement in Leo. Hence, my teaching career has also helped me develop a personality that is whole (many conjunctions), stable and persistent (Taurus), and, in my case, focused on the true Self within (Leo). Not bad, not bad at all!

The bottom line is that when we discover a *harmonic* that is important in our lives, then a good understanding of the corresponding *harmonic chart* can add a lot of valuable nuance to our chart interpretation and our understanding of ourselves and what we are trying to achieve. And that's the power of *harmonics*!

